

Odense

March 7th, 2016

To whom it may concern:

Ole Jørgensen was the conductor for a production of Janáček's opera "The Little Vixen" that I directed at Den Fynsk Opera in January 2015 for singing students from the Syddansk Musikkonservatorium. Besides a full cast of singers, the project included a small orchestra. Singers and instrumentalists came from a wide range of stages in their educations, from first year bachelors to fifth year soloists. Many of them had already begun their professional careers.

The Janáček is complex music with constantly changing time signatures and the singers relied heavily on Ole for their entrances and were happy to place their trust in him.

Ole has a strong academic background, but manages to maintain a childlike playfulness and wry sense of humour without undermining the seriousness of his role as a conductor. He brought this relaxed personal style to the work, but was never afraid to assert his authority if necessary.

Although I am not qualified to comment on his musicality, I can attest to his leadership qualities, infectious enthusiasm for the work, patience when the going gets tough, and the respect afforded him by the ensemble.

Please feel free to contact me if you have further questions.

Sincerely,

Jonathan Paul Cook

Medlem af Foreningen af Danske Sceninstruktører

Fast Drama Lærer på Den Danske Scenekunstscole

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