

LIFE ON MARS

David Bowie
Arr. Ole Jørgensen

G /F# /F E

It's a god-aw-ful small af-fair to the girl with the mou - sy hair.

5 Am /G D7

But her mum-my is yel - ling "no" an her dad-dy has told_ her to go.

9 **A** G /F# /F E

But her friend is no - where to be seen, now she walks through her sun - ken dream

13 Am /G D

to the seats with the clear - est view and she's hooked to the sil - ver screen.

17 **B** Bb/F Bb+/F# Gm Ab

But the film is a sad'_ ning bore for she's lived it ten times or more.

ah

21 Eb Eb+/B Cm Db(add9#11)

She could spit in the eyes_ of fools as they ask her to fo - cus on

ah as they ask her to fo - cus on

ah

25 C

sai - lors figh-ting in the dance hall. Oh man, look at those cave-men go.

sai - lors figh-ting in the dance hall. Oh man, look at those cave-men go.

sai - lors figh-ting in the dance hall. Oh man,

30 Gm Dm Fm C F

It's the frie-ki-est show._____ Take a look at the law - man bea-ting up the wrong guy.

It's the frie-ki-est show._____ Take a look at the law - man bea-ting up the wrong guy.

It's the frie-ki-est show._____ Doo doo doo, law - man bea-ting up the wrong guy.

35 Am7 Ab+ G Gm

Oh man, won-der if he'll ev - er know. He's in the best sel-ling show.

Oh man, won-der if he'll ev - er know. He's in the best sel-ling show.

Oh man, He's in the best sel-ling show.

39 Dm Fm Am /Ab /G

Is there life on Mars!

Doo doo doo, Mars!

44 Fm7(b5) **D** G Ab° Am F#7/A#

ah ah

ah ah

ah ah

49 Bm C Cm **E** G

ah

It's on A -

ah

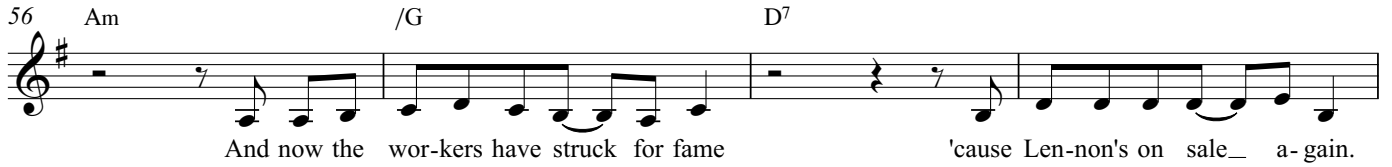
It's on A -

ah

/F# /F E

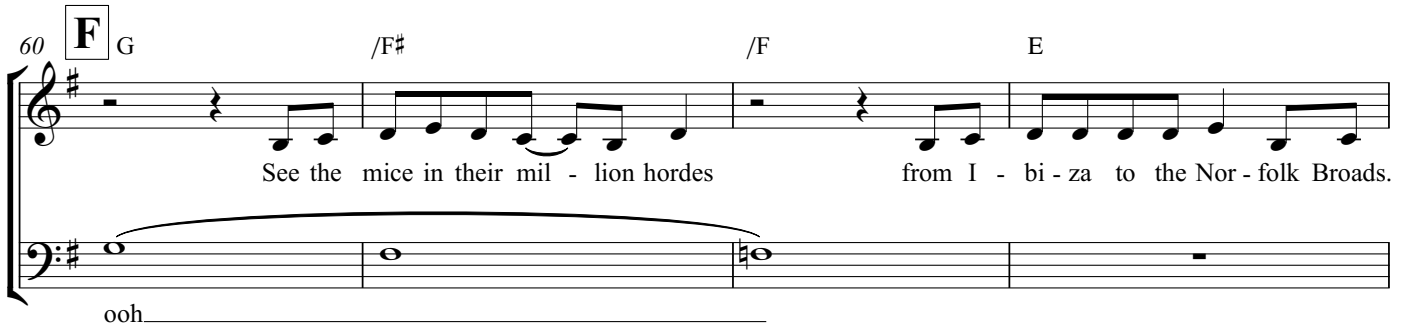
me - ri - ca's tor - tured brow that Mick - ey Mouse has grown up a cow.

56 Am /G D7



And now the wor-kers have struck for fame 'cause Len-non's on sale_ a-gain.

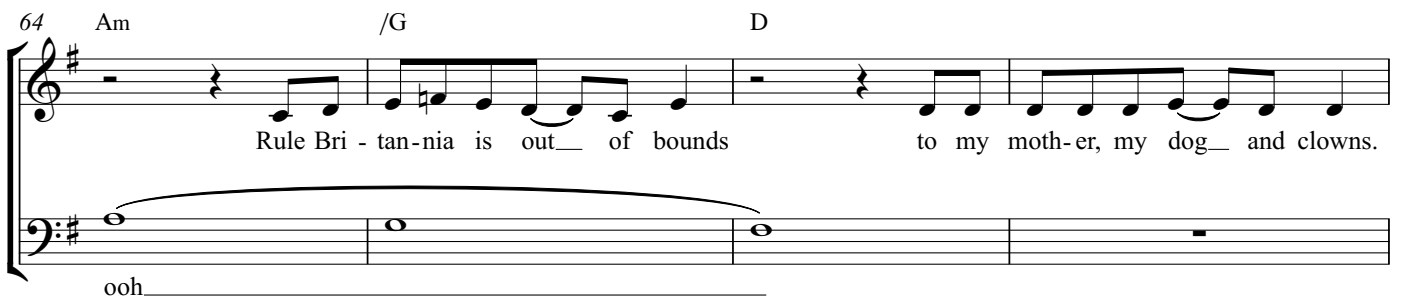
60 **F** G /F# /F E



See the mice in their mil - lion hordes from I - bi - za to the Nor - folk Broads.

ooh

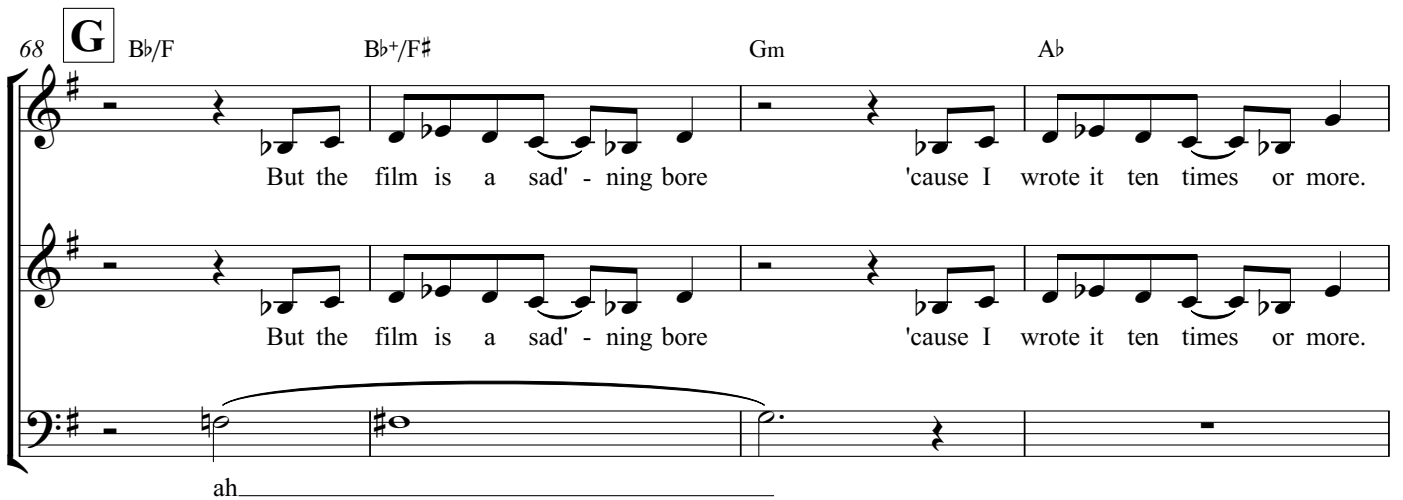
64 Am /G D



Rule Bri - tan-nia is out_ of bounds to my moth-er, my dog_ and clowns.

ooh

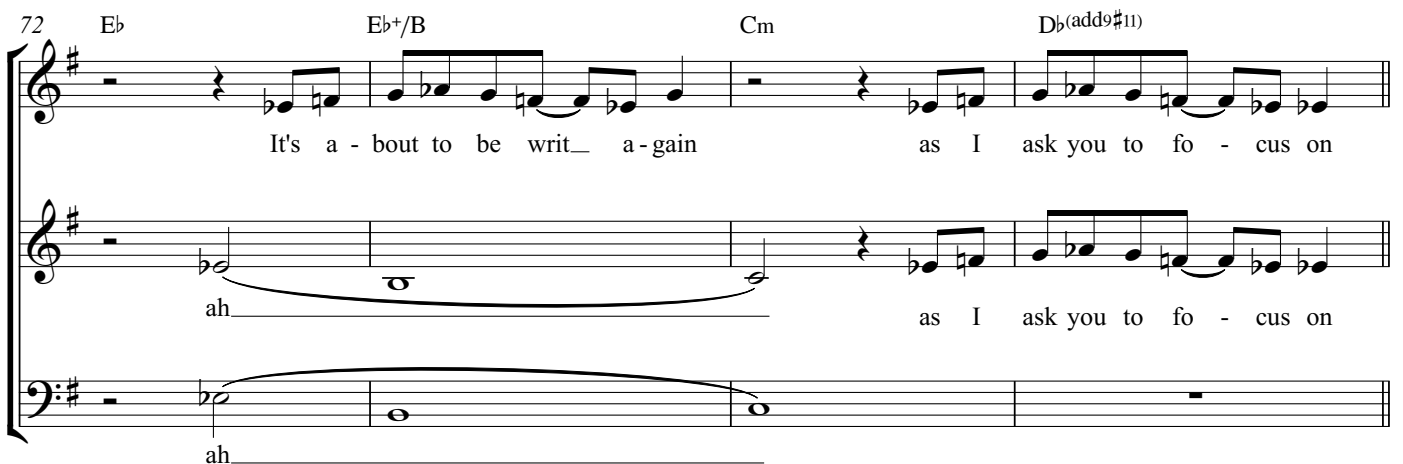
68 **G** Bb/F Bb+/F# Gm Ab



But the film is a sad' - ning bore 'cause I wrote it ten times or more.

ah

72 Eb Eb+/B Cm Db(add9#11)



It's a - bout to be writ_ a-gain as I ask you to fo - cus on

ah as I ask you to fo - cus on

ah

76 C F Am⁷ Ab⁺ G

sai - lors figh-ting in the dance hall. Oh man, look at those cave-men go.

sai - lors figh-ting in the dance hall. Oh man, look at those cave-men go.

sai - lors figh-ting in the dance hall. Oh man,

81 Gm Dm Fm C F

It's the frie-ki-est show. Take a look at the law - man bea-ting up the wrong guy.

It's the frie-ki-est show. Take a look at the law - man bea-ting up the wrong guy.

It's the frie-ki-est show. Doo doo doo, law - man bea-ting up the wrong guy.

86 Am⁷ Ab⁺ G Gm

Oh man, won-der if he'll ev - er know. He's in the best sel-ling show.

Oh man, won-der if he'll ev - er know. He's in the best sel-ling show.

Oh man, He's in the best sel-ling show.

90 Dm Fm Am /Ab /G

Is there life on Mars!

Is there life on Mars!

Doo doo doo, Mars!

95 **I** Fm7(b5) G Ab° Am F#7/A#

ah ah ah ah

100 Bm C Cm G

ah ah ah ah